

STING 21316 You Make Me Feel So Young vocal by: Paul Bristow

Singing Call MS-69

Original artist: Frank Sinatra

**Hanhurst's Best Seller listing
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**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Francis Albert Sinatra – “Old Blue Eyes”, himself; he went from the lead singer with Harry James’ band – “The Music Makers”, via “Tommy Dorsey’s Swing Orchestra” and success in several Hollywood blockbusters to joining the Rat-Pack (originally formed by Humphrey Bogart in 1955). Despite several attempts to retire from the entertainment business, Frank kept coming back – to the joy of all his fans. Undoubtedly, one of the 20th century’s greats, loved by so many, his music lives on.

The intention on this recording was to retain as much of the original style of presentation, as possible but transposed into a Square Dance format; the structure of the song needed a few “tweaks” to achieve this but we did manage to get a good end result. Our Nashville players enjoyed working with a tune that they knew and appreciated the opportunity to play on such a renowned popular song. This tune works really well as a Square Dance tune - and will, undoubtedly, prove popular to dancers of all ages!

Additional Lyrics:

You make me feel so young
You make me feel so spring has sprung
And every time I see you grin
I'm such a happy individual

The moment that you speak
I wanna go play hide-and-peek
I wanna go and bounce the moon
Just like a toy balloon

You and I
Are just like a couple of tots
Running across a meadow
Picking up lots of forget-me-nots

You make me feel so young
You make me feel there are songs to be sung
Bells to be rung, and a wonderful fling to be flung

And even when I'm old and gray
I'm gonna feel the way I do today
'Cause you make me feel so young

...You make me feel so young
...You make me feel so young
...Ohh you make me feel so young

Where, When and Who produced the music:

This was part of the fifteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the tenth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Jerry Kroon on Drums. We also had Sam Levine on Saxophone and Clarinet. Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.