

STING 21315 Summer
(The Sunny Cowgirls)

vocal by: Anders Blom

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Originally Released as part of the 2013 Edition of the Sting Productions Ambassador Club
(see the home page for more details about the Sting Productions Ambassador Club)

The Sunny Cowgirls, Sophie and Celeste Clabburn, grew up on "Sunninghill", the family farm (hence the name "Sunny"), Dunkeld, near Hamilton, Victoria in Australia. After four years of working, around the country - doing the occasional gig, they raised enough cash to approach Perth record producer: Mark Donohoe to showcase their writing and music. In early 2005 they signed-up with Compass Bros Records and their first album, Little Bit Rusty, reached No. 4 on the ARIA country charts.

This track was one of two songs from the Sunny Cowgirls, to be suggested by Ambassador Club Staff Callers; the lyrics refer to an Australian Summer, which - due the fact that Australia is in the Southern Hemisphere occurs in December, January and February! The music is played with a true "country" style - that our Nashville players found easy to follow and is guaranteed to "turn a few heads", when people listen to the lyrics; a really outstanding "up-tempo" tune that should fit in to any Callers plan!

Additional Lyrics:

Fresh cut lawn - we're running round it with the sprinklers on
At last it feels like winter's finally gone - And now we're gearing up for fun - Woo ooh ooh ooh ooh

Hear that sound - our feet are tappin' and the music's loud
Slip slop and slappin' drinking cold ones down- while we're soaking up the sun - Come on everyone -

Cos it's Summer summer summer summer - Our Aussie summer
summer summer summer - Our favourite
time of year Christmas cheer - Australia Day is nearly here
It's summer, Woo ooh ooh ooh ooh

Hot water comes out both our taps - The snakes are underneath the tank
Singlet and bikini lines - The seatbelt's like a branding iron
The bitumen will melt your thongs - The aircon's blasting all night long
That's how you know your in an Aussie...

All aboard - The boat is ready got our wetsuits on - Jump off the jetty skiing all day long
Then throw a line into the dam - Woo ooh ooh ooh ooh

A clear blue sky - Has now set into a balmy night
Corona's chasing down the fish we fried - And as we settle in the sand - Feeling fit and tanned - Cos it's

Music: the where, when and who...

The music for this release was created in Texas, at the Studio used for Global Music Productions, by producer emeritus: Doug Bennett.

Doug made it possible for Paul Bristow to work with the studio on a "remote" basis. All the Musical arrangements are prepared in the UK - we specify the instrumentation that we would like, as well as the rhythmic feel to be used - and rely upon Mike McLean, the Studio Engineer in Texas, to act as the "on-site" producer for these tracks.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music