

**STING 21314 Rocking in the Free World**

**vocal by: Ralf Bender**

**Release Date: MP3 and CD – 2015 / 09**

**Singing Call MS-55**

**Hanhurst's Best Seller listing:  
(September 2015) – TBA**

**Originally Released as part of the 2013 Edition  
of the Sting Productions Ambassador Club  
(see the home page for more details about this)**

**Original artist: Neil Young**

Neil Young is a Canadian singer-songwriter and musician, he began performing in a group covering Shadows instrumentals in Canada in 1960, before moving to California in 1966, where he co-founded the band Buffalo Springfield together with Stephen Stills and Richie Furay; later he joined Crosby, Stills & Nash in 1969, to form Crosby, Stills, Nash and Young. He was inducted into the Hall of Fame twice, first as a solo artist in 1995 and second as a member of Buffalo Springfield in 1997.

The original version of this song was recorded in two styles: one with acoustic Guitars and one with a much heavier electric Guitar sound. We used the electric Guitar version, as the guide for our recording, incorporating a rhythmic style that would dance well but that (again) paid tribute to the original sound. It was a great pleasure to have the chance to work with this track and - I am pleased to say that - we ended up with a first-class result; this recording really works well with the crowd!

### **Additional Lyrics:**

There's colors on the street - Red, white and blue  
People shufflin' their feet - People sleepin' in their shoes  
But there's a warnin' sign on the road ahead  
There's a lot of people sayin' we'd be better off dead  
Don't feel like Satan, but I am to them - So I try to forget it, any way I can.

Keep on rockin' in the free world, Keep on rockin' in the free world  
Keep on rockin' in the free world, Keep on rockin' in the free world.

I see a woman in the night - With a baby in her hand  
Under an old street light - Near a garbage can  
Now she puts the kid away, and she's gone to get a hit  
She hates her life, and what she's done to it  
There's one more kid that will never go to school - Never get to fall in love, never get to be cool

(Chorus)

We got a thousand points of light - For the homeless man  
We got a kinder, gentler - Machine gun hand  
We got department stores and toilet paper  
Got styrofoam boxes for the ozone layer  
Got a man of the people, says keep hope alive - Got fuel to burn, got roads to drive.

(Chorus)

### **Music: the where, when and who...**

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - no need for us to make the trip to Nashville, allowing a little more opportunity for "experimentation" and "re-mixes" that will be necessary for these types of songs. This has expanded our range of styles to include almost everything!

### **Sting Productions Ambassador Club:**

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music