

STING 21310 Maybe Tomorrow

vocal by: Paul Bristow

Release Date: MP3 and CD – 2015 / 10

Singing Call MS-69

**Hanhurst's Best Seller listing
(October 2015) – TBA**

**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Original artist: Terry Bush

Terry Bush is a Canadian singer/songwriter who played professionally, from 1964 onwards; he was part of an “in-house” band on the Canadian TV show “It’s Happening”. In 1968 he tried his hand at writing Advertising Jingles and was so successful that he formed his own company providing Jingles for a number of products. In 1979 he was asked to create a theme song for a TV series named “The Littlest Hobo” and wrote “Maybe Tomorrow”; details can be found at: www.littlesthobo.com/about-terry-bush.

Once again we decided to retain as much as possible of the original style of presentation – but we chose to produce the track in a standard country style; much closer to how it was first written and I am pleased to say that we did manage to get a good end result. Our Nashville players enjoyed working with this tune and appreciated the opportunity to restore the country spin to this track. This tune works really well as a Square Dance tune - and will, undoubtedly, prove popular to dancers of all ages!

Additional Lyrics:

There's a voice that keeps on calling me
Down the road, that's where I'll always be
Every stop I make, I make a new friend
Can't stay for long, just turn around and I'm gone again

Maybe tomorrow I'll want to settle down
Until tomorrow, the whole world is my home.

Down this road that never seems to end
Where new adventure lies just around the bend
So if you want to join me for a while
Just grab your hat, come travel light, that's hobo style

Maybe tomorrow I'll want to settle down
Until tomorrow, the whole world is my home.

There's a world that's waiting to unfold
A brand new tale no-one has ever told
We've journeyed far and know it won't be long
We're almost there, and we've paid our fare with our hobo song

Maybe tomorrow, I'll find what I call home
Until tomorrow, you know I'm free to roam

Where, When and Who produced the music:

This was part of the fifteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the tenth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Jerry Kroon on Drums. Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.