

STING 21309 Making Your Mind Up

**vocal by: Stefan Sidholm
and Jack Borgström**

Release Date: MP3 and CD – 2015 / 11
Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)

Singing Call MS-66

Original artist: Bucks Fizz

**Hanhurst's Best Seller listing:
(November 2015) – TBA**

Bucks Fizz are most famous for winning the 1981 Eurovision Song Contest with the song "Making Your Mind Up", the group was formed in January 1981 specifically for the contest and comprised four vocalists: Bobby G, Cheryl Baker, Mike Nolan and Jay Aston. They achieved instant attention with the dance routine, which accompanied the song, involving a skirt-rip; they went on to have a successful career around the world (albeit ignored in the United States), with record sales in excess of 15 million.

This song had always been in the "back of my mind" as an idea for a Sting tune, the biggest problem was trying to find a way to speed it up without making it sound too "rushed". One of the fantastic advantages of the Ambassador Club paradigm, allowed us to try "other studios", where we might try to experiment with different tune structures. As can be heard - we achieved our intention with this recording. This is a superb "first tip" number, guaranteed to prompt the dancers to sing-a-long!

Additional Lyrics:

You gotta speed it up and then you gotta slow it down
Cos if you believe that a love can hit the top you gotta play around
and soon you will find that there comes a time for making your mind up

You gotta turn it up and then you gotta cool it down
You gotta be sure that its something everybodys gonna talk about
Before you decide the times right for making your mind up

Dont let your indecision take u from behind
Trust your inner vision – don't let others change your mind

And now you really gotta burn it up and make another fly by night
Getta run for your money and take a chance and it'll turn out right
And when you see how its gotta be your making your mind up!

And try to look as if you dont care less but if you wanna see some more
Then the rules of the game will let you find the one your looking for
And then you can show you think you know that your making your mind up

Music: the where, when and who...

The music for this release was created in Texas, at the Studio used for Global Music Productions, by producer emeritus: Doug Bennett.

Doug made it possible for Paul Bristow to work with the studio on a "remote" basis. All the Musical arrangements are prepared in the UK - we specify the instrumentation that we would like, as well as the rhythmic feel to be used - and rely upon Mike McLean, the Studio Engineer in Texas, to act as the "on-site" producer for these tracks.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music