

STING 21308 Little Bit Rusty
(The Sunny Cowgirls)

vocal by: Maarten Weijers

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Originally Released as part of the 2013 Edition of the Sting Productions Ambassador Club
(see the home page for more details about the Sting Productions Ambassador Club)

The Sunny Cowgirls, Sophie and Celeste Clabburn, grew up on "Sunninghill", the family farm (hence the name "Sunny"), Dunkeld, near Hamilton, Victoria in Australia. After four years of working, around the country - doing the occasional gig, they raised enough cash to approach Perth record producer: Mark Donohoe to showcase their writing and music. In early 2005 they signed-up with Compass Bros Records and their first album, Little Bit Rusty, reached No. 4 on the ARIA country charts.

This track was one of two songs from the Sunny Cowgirls, that was suggested by Staff Callers of the Ambassador Club; it is the title track from their first album and has a true "country" style - that was easy to follow - and (once made over into the Square Dance style, which was a fairly easy job) provides a good tune to use with an up-tempo ballad type of feel that showcases the range of different instrumental styles that can be presented in a single song and should prove popular with both Dancers and Callers.

Additional Lyrics:

Ever since my heart was broken, back in high school I've been, on my own and having fun
Lloving that single life, - - not tied down, free to do whatever I want
But then you came into my life, swept me right off my feet
But one thing you've gotta know about me - - - is that I'm

Only in my wildest dreams I thought I'd meet someone like you, your everything I'd hoped you'd be
And now you've come right in and turned my whole world upside down, still its hard to believe

But now I'm gettin' used to havin' you around
I only hope, that I don't let you down - - - 'cause I am

I'm a little scared to jump right in especially if I fall, don't wanna feel that pain again
But life's a gamble, you gotta give some things a go, if you don't you'll never know what's at the end

Just a little bit rusty, rough around the edges
Its been so long since I've had to give my heart away
So please don't get the wrong impression
I'm not used to this attention, but I know this time I am here

Yes I know this time I am here, here to stay

Music: the where, when and who...

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - no need for us to make the trip to Nashville, allowing a little more opportunity for "experimentation" and "re-mixes" that will be necessary for these types of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music