

STING 21306 I Can See Clearly Now

Singing Call MS-40

Original artist: Johnny Nash

vocal by: Thorsten Geppert

**Hanhurst's Best Seller listing:
(May 2015) – TBA**

Release Date: MP3 and CD – 2015 / 05

**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Johnny Nash was born in Texas who has enjoyed success as both a pop singer and as an award winning actor since the 1950s. He is an American reggae singer-songwriter, who was one of the first non-Jamaican singers to record reggae music in Kingston, Jamaica. In 1965 Johnny Nash, together with Arthur Jenkins and Danny Sims, formed the JAD label in New York, which signed Bob Marley, Peter Tosh and Rita Marley to a non-exclusive long-term contract as both singers and song-writers.

This was a track that I had wanted to record for many years - but I would not do it unless we could get as close as possible to the original sound. One of the consequences of the Ambassador Club structure allowed us to try “other studios”, where we might locate some of the more “obscure” instrumental sounds. As can be heard we achieved our intention with this recording. This is a superb “first tip” number, or (if you prefer) a “middle-of-the-evening” tune; guaranteed to prompt the dancers to sing-a-long!

Additional Lyrics:

I can see clearly now, the rain is gone,
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's gonna be a bright, bright Sun-Shiny day

I think I can make it now, the pain is gone
All of the bad feelings have disappeared
Here is the rainbow I've been prayin' for
It's gonna be a bright, bright Sun-Shiny day

Look all around, there's nothin' but blue skies
Look straight ahead, nothin' but blue skies

I can see clearly now, the rain is gone,
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's gonna be a bright, bright Sun-Shiny day

Music: the where, when and who...

The music for this release was created by Michael Salacuse at “Circle Left” in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the “slightly different”!

Where a close-to-the-original sound is the “order of the day”, Michael offers a slightly different way of producing music, on a “remote” basis - no need for us to make the trip to Nashville, allowing a little more opportunity for “experimentation” and “re-mixes” that will be necessary for these type of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music