

STING 21305 Handle With Care

Singing Call MS-49

Original artist: The Travelling Wilburys

vocal by: Tommy P Larsen

**Hanhurst's Best Seller listing:
(July 2015) – TBA**

Release Date: MP3 and CD – 2015 / 07

**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

The Traveling Wilburys were an English-American supergroup comprising Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty. George Harrison first mentioned the Traveling Wilburys during a radio interview with Bob Coburn in February 1988. "Wilbury" was a slang term first used by Harrison during the recording of "Cloud Nine" with Jeff Lynne. Referring to recording errors created by some faulty equipment, Harrison jokingly remarked to Lynne, "We'll bury 'em in the mix".

There are so many different types of musical talents involved on the original track that I was very keen should be - to some degree - imitated by our recording. I tried to select instrumentation that reflected the sounds of the original, based upon a rhythm that would dance well but that (again) paid tribute to the original sound. It was a great pleasure to have the chance to work with this track and - I am pleased to say that - we ended up with a first-class result; this recording really works well with the crowd!

Additional Lyrics:

Been beat up and battered 'round - Been sent up, and I've been shot down
You're the best thing that I've ever found - Handle me with care

Reputations changeable - Situations tolerable
But baby, you're adorable - Handle me with care

I'm so tired of being lonely
I still have some love to give
Won't you show me that you really care
Everybody's got somebody to lean on
Put your body next to mine, and dream on

I've been fobbed off, and I've been fooled - I've been robbed and ridiculed
In day care centres and night schools - Handle me with care

Been stuck in airports, terrorized - Sent to meetings, hypnotized
Overexposed, commercialised - Handle me with care

I've been uptight and made a mess - But I'll clean it up myself, I guess
Oh, the sweet smell of success - Handle me with care

Music: the where, when and who...

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - no need for us to make the trip to Nashville, allowing a little more opportunity for "experimentation" and "re-mixes" that will be necessary for these types of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music