

STING 21304 Gonna Get Along Without You Now
(Viola Willis)

**vocal by: Stefan Sidholm
and Jack Borgström**

Release Date: MP3 and CD – 2015 / 11

Originally Released as part of the 2013 Edition of the Sting Productions Ambassador Club

(see the home page for more details about the Sting Productions Ambassador Club)

Written and published by Milton Kellm in 1951; first released in a Swing style, by Teresa Brewer, in 1952, the most successful version was presented by Skeeter Davis in 1964. However, it is the 1979 version by Viola Willis - in a Disco style with heavy electronic instrumental backing - that we used as the basis for this recording. A very popular track that has been covered by a vast number of artists, it has appeared on many occasions - with varying degrees of success - in the various popular music charts.

There are so many different types of musical talents involved on the original track that I was very keen should be - to some degree - imitated by our recording. I tried to select instrumentation that reflected the sounds of the original, based upon a rhythm that would dance well but that (again) paid tribute to the original sound. It was a great pleasure to have the chance to work with this track and - I am pleased to say that - we ended up with a first-class result; this recording really works well with the crowd!

Additional Lyrics:

A-ha, Mm-hm - Gonna get along without you now
A-ha, Mm-hm - I'm gonna get along without you now

You told me I was the neatest thing
You even asked me to wear your ring
You ran around with every girl in town
You didn't even care if it got me down

Got along without you before I met you
Gonna get along without you now
Gonna find somebody who's twice as cute
'cause I didn't like you anyhow

You told everybody that we were friends
But this is where our friendship ends
'cause all of a sudden you changed your tune
You haven't been around since way last June

So long my honey - Goodbye my dear - Gonna get along without you now

Music: the where, when and who...

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/ Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - no need for us to make the trip to Nashville, allowing a little more opportunity for "experimentation" and "re-mixes" that will be necessary for these types of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music