

STING 21303 Friday, I'm in Love

Singing Call MS-49

Original artist: The Cure

vocal by: Neil Whiston

**Hanhurst's Best Seller listing:
(June 2015) – No.1**

Release Date: MP3 and CD – 2015 / 06

**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

The Cure are an English rock band formed in Crawley, West Sussex, in 1976. The band has experienced several line-up changes, with vocalist, guitarist and principal songwriter Robert Smith being the only constant member. The band is estimated to have sold in excess of 27 million albums. "Friday, I'm in Love" was a worldwide hit and was the second single taken from the 1992 album "Wish". It won the European Viewer's Choice award for Best Music Video at the 1992 MTV Video Music Awards.

This was a track that had been suggested by the membership of the Ambassador Club but - in view of its special modern Rock sound - needed a particular style of music. One of the consequences of the Ambassador Club structure allows us to use "other studios", to provide some of the more "modern" instrumental sounds. As can be heard we achieved our goals with this recording. This is a superb "first tip" number, or (if you prefer) a "middle-of-the-evening" tune; guaranteed to "turn a few heads"!

Additional Lyrics:

I don't care if Monday's blue - Tuesday's grey and Wednesday too
Thursday I don't care about you - It's Friday, I'm in love

Monday you can fall apart - Tuesday, Wednesday break my heart
Oh, Thursday doesn't even start - It's Friday I'm in love

Saturday, wait - And Sunday always comes too late - But Friday, never hesitate...

I don't care if Mondays black - Tuesday, Wednesday - heart attack
Thursday, never looking back - It's Friday, I'm in love

Monday, you can hold your head - Tuesday, Wednesday stay in bed
On Thursday - watch the walls instead - It's Friday, I'm in love

Dressed up to the eyes It's a wonderful surprise
To see your shoes and your spirits rise
Throwing out your frown And just smiling at the sound
And as sleek as a sheik Spinning round and round

Always take a big bite It's such a gorgeous sight
To see you eat in the middle of the night
You can never get enough Enough of this stuff
It's Friday, I'm in love

Music: the where, when and who...

The music for this release was created in Texas, at the Studio used for Global Music Productions, by producer emeritus: Doug Bennett.

Doug made it possible for Paul Bristow to work with the studio on a "remote" basis. All the Musical arrangements are prepared in the UK - we specify the instrumentation that we would like, as well as the rhythmic feel to be used - and rely upon Mike McLean, the Studio Engineer in Texas, to act as the "on-site" producer for these tracks.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music