

STING 21302 Don't Go Breaking My Heart vocal by: Thorsten Hubmann

Singing Call MS-57

Original artists: Elton John & Kiki Dee

**Hanhurst's Best Seller listing:
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**Originally Released as part of the 2013 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

In his five-decade career Elton John has sold more than 300 million records, has had more than fifty Top 40 hits, including seven consecutive No. 1 US albums and was inducted into the Rock and Roll Hall of Fame in 1994; he is also an inductee into the Songwriter's Hall of Fame, and is a fellow of the British Academy of Songwriters, Composers and Authors. Kiki Dee, is an English singer, she was the first white, female, blue-eyed soul singer to sign with Motown's Tamla Records. This duet was also the first "Number One" for both the artists that recorded the track and writers (John and Taupin) won the 1981 Ivor Novello award for Best Song Musically and Lyrically

This tune was originally written as a pastiche of the Tamla Motown style and - in attempt to follow that idea - we used a Saxophone as a primary instrument throughout the track. All the players were keen to follow this idea and some of them were familiar with the tune, thus adjusting it to the Square Dance template was - relatively - easy. As soon as they started playing we knew it was going to be a "winner"; a popular track, presented here as a great Square Dance that will work for duets and for individual use.

Additional Lyrics:

Don't go breaking my heart
I couldn't if I tried
Honey if I get restless
Baby you're not that kind

Don't go breaking my heart
You take the weight off me
Honey when you knocked on my door
I gave you my key

Ooh ooh - nobody knows it
When I was down - I was your clown

Ooh ooh - nobody knows it
Right from the start - I gave you my heart
Oh oh - nobody knows it I gave you my heart

So don't go breaking my heart
I won't go breaking your heart
Don't go breaking my heart

And nobody told us
'Cause nobody showed us
And now it's up to us babe
I think we can make it

So don't misunderstand me
You put the light in my life
You put the sparks to the flame
I've got your heart in my sights

Where, When and Who produced the music:

This was part of the fifteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the tenth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Mike Schrimpf on Harmonica and Jerry Kroon on Drums. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.