

STING 21215 You Lift Me Up to Heaven

vocal by: Jack Borgström

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Singing Call MS-52

**Hanhurst's Best Seller listing
(January 2015) – TBA**

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Original artist: Reba McEntire

Reba McEntire is an American Country music singer, songwriter and actress, who has released 26 studio albums, acquired 40 number one singles, 14 number one albums, and 28 albums have been certified gold, platinum or multi-platinum in sales by the Recording Industry Association of America. She has sometimes been referred to as "The Queen of Country" and is one of the best-selling artists of all time, having sold more than 80 million records worldwide.

This is a true Gospel Country song that has been featured as an important part of Reba's performances for many years. It has a simple message that is easily conveyed by the musicians who deliver a great "rolling" Country feel. We have done all that we can to preserve this style and reproduce it here for Square Dancing. The fact is that we did not have to change things a great deal, to make this work, the music is almost exactly right for us; with just a little "re-structuring" we had all that we needed/wanted!!

Additional Lyrics:

Been to Colorado where the mountains touch the sky
And I've done other things in life to lift my spirits high
But nothing that I've ever tried to do
Has taken me as high as loving you

Cause you lift me up, up, up, up
to heaven - when you gently lay me down
You lift me up, up, up, up
to heaven - yes you make my world go round

I never try to get away on daydreams anymore
Love's taken me to places that I've never seen before
But if it's not heaven when you're holding me
That's the way that heaven oughta be

And we never leave the ground

Music: the where, when and who...

The music for this release was created by Michael Salacuse at "Circle Left" in Nashville. Realising that some tunes required a slightly different range of instrumentation, from the Gospel/Country sound that we often use, we were very happy to find this outstanding and talented engineer, offering his services to locate special players and produce the "slightly different"!

Where a close-to-the-original sound is the "order of the day", Michael offers a slightly different way of producing music, on a "remote" basis - no need for us to make the trip to Nashville, allowing a little more opportunity for "experimentation" and "re-mixes" that will be necessary for these type of songs. This has expanded our range of styles to include almost everything!

Sting Productions Ambassador Club:

This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.