

STING 21214 Would You Go With Me

Singing Call MS-51

Original artists: Josh Turner

vocal by: Anders Blom

**Hanhurst's Best Seller listing:
(January 2015) – TBA**

Release Date: MP3 and CD – 2015 / 01

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Josh Turner is an American contemporary country music singer and actor, he has recorded for MCA Nashville Records, since 2003, which was when he released his debut album; the title track single was "Long Black Train", which became his breakthrough release. His second album: "Your Man" (2006), accounted for his first two number one hits: "Your Man" and "Would You Go With Me"; Josh has won several awards for his work, he is still recording, releasing and performing his music, to great acclaim!

We decided to retain as much as possible of the original style of presentation, using the "warm" feel, for which Josh's music is so well known - although (I suspect that) his personal style of vocalisation will be difficult to copy! Our Nashville players enjoyed working with this tune and appreciated the opportunity to record a cover version of a well-known, contemporary and popular piece of music.. This tune works really well as a Square Dance tune - and will, undoubtedly, prove popular to dancers of all ages!

Additional Lyrics:

Would you go with me if we rolled down streets of fire
Would you hold on to me tighter - as the summer sun got higher
If we roll from town to town and never shut it down

Would you go with me if we were lost in fields of clover
Would we walk even closer until the trip was over
And would it be okay if I didn't know the way

If I gave you my hand would you take it - And make me the happiest man in the world
If I told you my heart couldn't beat one more minute without you, girl
Would you accompany me to the edge of the sea - Let me know if you're really a dream
I love you so, so would you go with me

Would you go with me if we rode the clouds together
Could you not look down forever - If you were lighter than a feather
Oh, and if I set you free, would you go with me

I gotta know, would you go with me
I love you so, so would you go with me

Where, When and Who produced the music:

This was part of the fifteenth group of releases that were recorded in Nashville, during March 2012. A total of fifteen songs were recorded during this session, which was the tenth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Jerry Kroon on Drums. Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the third session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.