

STING 21204 Cracklin' Rosie

Singing Call MS-52

Original artist: Neil Diamond

vocal by: Paul Bristow

**Hanhurst's Best Seller listing
(March/April 2014) – No.1**

Release Date: MP3 and CD – 2014 / 3 - 4

**Originally Released as part of the 2012 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Neil Diamond is an American singer-songwriter whose career began in the 1960s, to date he has sold over 125 million records worldwide, making him one of the most best-selling artists of all time. He is the third most successful adult contemporary artist on the Billboard charts behind Barbra Streisand and Elton John. His songs have been covered internationally by many performers from various musical genres. An outstanding and accomplished showman whose name is synonymous with success!

There is a lot happening on this track and we tried to do what we could to include everything and feature it, in some way, on our recording. Obviously, if you are familiar with the original, you will find it fairly easy to use but be careful, some of the phrasing is outside of the “normal” structure for a Singing Call. The final effect is great, it is a “head-turner”, as soon as the music begins to play, dancers recognise the track and start to pick up the rhythm and instrumentation; they are “dancing” before they move!

Additional Lyrics:

Oh Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to go
Taking it slow - And Lord, don't you know
Have me a time with a poor man's lady

Hitchin' on a twilight train
Ain't nothing here that I care to take along
Maybe a song - To sing when I want
Don't need to say please to no man for a happy tune

Oh, I love my Rosie child - She got the way to make me happy
You and me, we go in style
Cracklin' Rosie you're a store-bought woman - You make me sing like a guitar hummin'
So hang on to me, girl - Our song keeps runnin' on - Play it now - Play it now - Play it now

Cracklin' Rosie, make me a smile
Girl if it lasts for an hour, well that's all right
Cause we got all night - To set the world right
Find us a dream that don't asks no questions, yeah

Music: the where, when and who...

The music for this release was created in Texas, at the Studio used for Global Music Productions, by producer emeritus: Doug Bennett.

Doug made it possible for Paul Bristow to work with the studio on a “remote” basis. All the Musical arrangements are prepared in the UK - we specify the instrumentation that we would like, as well as the rhythmic feel to be used - and rely upon Mike McLean, the Studio Engineer in Texas, to act as the “on-site” producer for these tracks.

Sting Productions Ambassador Club:

This was the second session to have been underwritten by the members of the Sting Productions Ambassador Club; a group of Callers who worked together to choose the tunes and who contributed, financially, to the costs of producing and distributing the music.