

STING 21111 Some Days You Gotta Dance

vocal by: Paul Bristow

Release Date: MP3 and CD – 2013 / 9 - 10

Singing Call MS-67

Original artists: The Ranch (Keith Urban)

**Hanhurst's Best Seller listing
(September/October 2013) – TBA**

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

Keith Urban is a New Zealand-born and Australian-raised country music musician, songwriter and Guitarist, who also plays Banjo, Bass Guitar, Mandolin, Piano, Sitar, Bouzouki, and Drums! Although the band 'The Ranch' that Keith Urban formed in 1997, disbanded in 1998, Keith went on to enjoy a great deal of success as a solo artist. "Some Days You Gotta Dance" was a track from the Ranch's first (and only) album that went on to be a big hit single for the Dixie Chicks (with Keith Urban on Guuitar).

The intention on this recording was to retain the original style – as far as possible – and to provide a “powerful” feel to the arrangement. To achieve this we used the 2-4 rhythm and the players followed the “runaway train” sound that resulted. The end result was a fast-moving style that really works well as a Square Dance tune; this is an up-tempo song with a fantastic instrumentation, all of our players are in “fast and furious” mode, an uplifting tune with fun lyrics that should appeal to dancers of all ages!

Additional Lyrics:

It was about five 'til five on Friday - And we were all getting ready to go
And the boss man started screaming - And his veins began to show
He said, "You and you come with me - 'Cause you're gonna have to stay"
But my heart was thumping I was jumping - I had to get away

Some days you gotta dance
Live it up when you get the chance
'Cause when the world doesn't make no sense
And you're feeling just a little too tense
Gotta loosen up those chains and dance - Gotta loosen up those chains and dance

Well I was talking with my baby - Over a small glass of tea
When she asked a loaded question - She said, "How do you feel about me?"
My mind was racin' I was pacin' - But the words just wouldn't come
And there was only one thing left to do - I feel it coming on

Some days you gotta dance
Live it up when you get the chance
'Cause when the world doesn't make no sense
And you're feeling just a little too tense
Gotta loosen up those chains and dance - You gotta loosen up those chains and dance
- Come on you gotta loosen up those chains and dance - Yeah

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Mike Schrimpf on Harmonica and Jerry Kroon on Drums. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.