

STING 21110 Silence Is Golden

Singing Call MS-67

**Original artists: The Four Seasons - US
The Tremeloes - UK**

vocal by: Paul Bristow

**Hanhurst's Best Seller listing:
(December 2012) – unplaced**

Release Date: MP3 and CD – 2012 / 12

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

This song was originally recorded and released by the American Rock Band “The Four Seasons”; it was co-written by Bob Gaudio (a member of the band) and Bob Crewe. The Four Seasons had included the track as the B-Side of their hit recording “Rag Doll”, in 1964. The English band “The Tremeloes” released it as an A-Side in 1967 and enjoyed considerable success with the tune; unusually (for The Tremeloes), the lead vocal was by their Guitarist, Rick West in place of ‘Chip Hawkes’ and Dave Munden.

The intention on this recording was to retain the original style – as far as possible – and to provide a “nostalgic” feel to the arrangement. The song is a lament, perhaps from a ‘jilted’ lover (or some other ‘concerned’ party), who has observed the innocent girl in question, being mistreated by her current ‘Beau’. A really beautiful piece of music that has transferred very effectively into the Square Dance format; a softer song that would sit quite happily in the “middle-of-the-evening” spot at your next dance!

Additional Lyrics:

Oh, don't it hurt - Deep inside
To see someone do something - To her

Oh, don't it pain - To see someone cry
Oh, especially when someone - Is her

Talkin' is cheap - People follow like sheep
Even tho' there is nowhere - To go

How could she tell - He deceived her so well
Pity she'll be the last one - To know

How many times - Did she fall for his line?
Should I tell her or should I - Keep cool

And if I tried - I know she'll say I lied
Mind your business don't hurt her - You fool

But my eyes' still see - But my eyes' still see

Silence is golden...
But my eyes still see
Silence is golden, golden
But my eyes still see

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo, Jerry Kroon on Drums and Sam Levine on Saxophone and Clarinet. As always Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.