

STING 21108 Message In A Bottle

Singing Call MS-63

Original artists: The Police

vocal by: Stefan Sidholm

Hanhurst's Best Seller listing:
(December 2012) – unplaced

Release Date: MP3 and CD – 2012 / 12

Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)

The Police were an English rock band formed in London in 1977. For the vast majority of their history, the band consisted of Gordon Sumner (a.k.a. Sting on lead vocals, bass), Andy Summers (guitar) and Stewart Copeland (drums). They became globally popular in the late 1970s and are generally regarded as one of the first New Wave groups to achieve mainstream success, playing a rock style based on punk, reggae, and jazz that became known as **White Reggae**.

The song is about a story of a castaway on an island, who sends out a message in a bottle to seek love. A year later, he has not received any sort of response and despairs, thinking he is destined to be alone. The next day, he sees "a hundred billion bottles" on the shore, finding out that there are more people like him out there! This is the second time that we have asked our Nashville players to re-produce the Police sound; once again, they rose to the challenge!

Additional Lyrics:

Just a castaway, an island lost at sea, oh
Another lonely day, with no one here but me, oh
More loneliness than any man could bear
Rescue me before I fall into despair, oh

I'll send an S.O.S. to the world - I'll send an S.O.S. to the world
I hope that someone gets my - I hope that someone gets my - I hope that someone gets my
Message in a bottle, yeah - Message in a bottle, yeah

A year has passed since I wrote my note
But I should have known this right from the start
Only hope can keep me together
Love can mend your life but love can break your heart

Walked out this morning, don't believe what I saw
Hundred billion bottles washed up on the shore
Seems I'm not alone in being alone
Hundred billion castaways, looking for a home

Sending out at an S.O.S. - Sending out at an S.O.S...

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.