

**STING 21107 Livin' In The West**

**Singing Call MS-49**

**Original artists: Bellamy Brothers**

**vocal by: Tommy P Larsen**

**Hanhurst's Best Seller listing:  
(January 2013) – TBA**

**Release Date: MP3 and CD – 2013 / 01**

**Originally Released as part of the 2011 Edition  
of the Sting Productions Ambassador Club  
(see the home page for more details about this)**

The Bellamy Brothers comprise brothers David Bellamy and Homer Bellamy. The duo had considerable musical success in the 1970s and 1980s, starting with the release of their crossover hit "Let Your Love Flow" in 1976. Starting in the late 1970s, the Bellamy Brothers found success in country music as well, charting twenty Number One singles and more than fifty hits overall on the country charts. To date, they have released more than fifty albums, primarily on Curb Records.

This is an "old-fashioned" – "Cowboy song", in the style of Roy Rogers (or Tom Mix), featuring a "Happy Trails" type of rhythm. The lyrics talk about the aspirations of an individual from the "Old West", who lived in the East and longed to be able to sample first-hand the Outlaw-life, made famous by the various outlaws who found fame (or was it infamy?) in the later years of the 19th Century. Our Nashville players had no trouble creating this type of sound, which features an excellent solo on Harmonica!

### **Additional Lyrics:**

John Wesley Harding shot a man for snoring  
Killed him in the bed right where he lay  
He took a snort of whisky and went back to his sleeping  
Rode out before they found him the next day

Now the brothers Frank and Jesse, No-one could be more fearsome  
They robbed the trains and rode in the outlaw gangs  
The civil war was over but still they fought for Dixie  
And legend has their last name to be James

Livin' in the west must have been the best  
Must have been the greatest times of all  
Me I lived in the east and I was bored to say the least  
'Cause I never saw them sons of guns in bar-rooms starting brawls

Little William Bonny, Billy the Kid they called him  
Had to use a six-gun to survive  
He bit the dust at twenty-one but left a reputation  
A notch for every year he was alive

And now the frontier days are over for Billy and John and Jesse  
And a thousand other bad guys of their day  
But they still live on in stories and I hope they live forever  
And to sum it up here is all that I want to say

### **Where, When and Who produced the music:**

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Harmonica by Mike Schrimpf, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

### **Sting Productions Ambassador Club:**

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.