

STING 21105 End Of The World

Singing Call MS-52

Original artists: Skeeter Davis

vocal by: Wil Stans

Hanhurst's Best Seller listing:
(October 2012) – unplaced

Release Date: MP3 and CD – 2012 / 10

Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)

Mary Frances Penick, better known as Skeeter Davis (because she “buzzed around like a mosquito”), was an American country music singer best known for crossover pop music songs of the early 1960s. She started out as part of The Davis Sisters as a teenager in the late 1940s, eventually landing on RCA Victor. In the late '50s, she became a solo star and was one of the first women to achieve major stardom in the country music field as a solo vocalist. Her best-known hit was "The End of the World" (1963).

This is an excellent song and it was a real pleasure to “make-over” into a Square Dance. Fortunately, because of origins of this tune, all of the players, in Nashville, were familiar with the music in particular our Band-Leader Gregg Galbraith (on Guitar) who had worked, for several years, as a member of Skeeter’s band. It was just a case of working out the transitions from part to part, which was really quite easy. A superb “middle-of-the-evening” number almost guaranteed to build up the dancers enjoyment!

Additional Lyrics:

Why does the sun go on shining
Why does the sea rush to shore
Don't they know it's the end of the world
'Cause you don't love me any more

Why do the birds go on singing
Why do the stars glow above
Don't they know it's the end of the world
It ended when I lost your love

I wake up in the morning and I wonder
Why everything's the same as it was
I can't understand, no, I can't understand
How life goes on the way it does

Why does my heart go on beating
Why do these eyes of mine cry
Don't they know it's the end of the world
It ended when you said goodbye

Where, When and Who produced the music:

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.