

**STING 21104 Dreamworld**

**Singing Call MS-52**

**Original artists: Olsen Brothers**

**vocal by: Anders Blom**

**Hanhurst's Best Seller listing:  
(August 2012) – unplaced**

**Release Date: MP3 and CD – 2012 / 08**

**Originally Released as part of the 2011 Edition  
of the Sting Productions Ambassador Club  
(see the home page for more details about this)**

A Danish rock/pop music duo, comprising brothers Jørgen and "Noller" (Niels) Olsen, who began performing in 1965. They both participated in the musical Hair in the Cirkusbygningen in Copenhagen March 1971, touring afterwards through Denmark, Norway and Sweden. Probably best known, internationally, for being one of only two Danish acts to win the Eurovision Song Contest, they achieved this in 2000 in Stockholm, performing "Fly on the Wings of Love".

Although this track was not known to the players, in Nashville, they all seemed to enjoy this number. We were able to make use of both the "slower" feeling section and the "fuller/faster" feeling section, from the original track, as part of the Square Dance instrumental. This is a smooth serenade, almost a love song – but talking more about "love of life" in a generic sense. The lyrics are poetic; in many ways it is a "Ballad", with a slice of "Country Rock", a great combination - very popular with the Dancers!

### **Additional Lyrics:**

If you're a winner, who's always winning  
What will you choose not to fail not to lose

And you are looking round every corner  
What will you say, when the right girl comes your way

If you're a dancer and like to Tango  
Open your door in a glide cross the floor

Dreamworld I can fly  
Among the clouds over great mountains high  
Dreamworld cross the clear blue sky  
(Cross the clear blue sky)

Dreamworld I can win  
A little love and the sail's full of wind  
Dreamworld let the journey begin

And the stars only know  
Where my happiness goes  
I can dance all alone  
Even smile on my own, all alone

### **Where, When and Who produced the music:**

This was part of the fourteenth group of releases that were recorded in Nashville, during March 2011. A total of fifteen songs were recorded during this session, which was the ninth to be arranged and produced by Paul Bristow, with the help and assistance of his younger daughter - Cherish.

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, David Smith on Bass Guitar, Jerry Kroon on Drums, Bruce Watkins on Rhythm Guitar and Kevin McManus was the engineer.

### **Sting Productions Ambassador Club:**

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.