

SNW 905 Hearing It In French

vocal by: Wil Stans

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Singing Call MS-57

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: Bruce Miller, Walt Aldridge
PUBLISHERS: Fame Publishing Co., L.L.C. Music & Media Int'l OBO
Watertown Music House of Fame, L.L.C.

Original artist: Eddy Raven

Edward Garvin Futch (born in Lafayette, Louisiana) is an American Country Music artist known professionally as Eddy Raven. Known for his Cajun-influenced Country Music; most often referred to as “Zydeco” by Eddy, in his songs. He has been a recording artist since 1962 and has charted more than thirty-five singles in his career, including seventeen consecutive Top Tens between 1984 and 1990. Eddy Raven is still performing concert dates for details check out his web site - www.eddyraven.com.

This is a Cajun / Zydeco number and we have tried to follow the instrumentation guidelines to suit that type of sound, using Fiddle and “Squeeze-Box” as well as Guitars (Steel and regular), with a real “Boom-Chuck” style for the rhythm. This is a great combination to use for a “traditional” sounding Square Dance tune and that should make it easy to use on any dance-plan. You’ll need a “fast tongue” to fit all the lyrics in but that should be treated as a challenge, try it, see if you can manage the text-test!

Additional Lyrics:

I met her down in Baton Rouge about a year ago
We were listening to a band that played a place called Zydeco
I finally got the nerve up to say come dance with me
And my knees turned to butter when she answered “c’est la vie”

Don’t say goodbye my love just tell me “ad-o-ois”
Don’t say goodnight just let me hear “mon cher bonsoir”
She wrapped my heart around her little finger inch by inch
‘Cause everything sounds better when you’re hearing it in French

I don’t recall a lot of what she said to me that night
It never really mattered cause she made it all sound right
When the night was over she was gone like cajun smoke
I still recall the language of the angels that she spoke

Now every chance I get I take the ride to Baton Rouge
And stopping down at Zydeco’s I hear a song or two
If she’s ever in there boys just get out of my way
I’ve got a few more phrases that I’d love to hear her say

Where, When and Who produced the music:

This was part of the thirteenth group of releases on Sting and Snow that were recorded in Nashville, during September 2008. A total of Ten songs were recorded during this session, which was the eighth to be arranged and produced by Paul Bristow. On this occasion, Paul had his Goddaughter – Ria Hepden and her Father – Ron Hepden (Special Guest Caller on Sting), to help with “decisions”!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo and Jerry Kroon on Drums. As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.