

## SNW 904 Save The Last Dance For Me

vocal by: Wil Stans

Release Date: Vinyl, MP3 and CD – 2007 / 05

Singing Call MS-58

Original artist: Michael Bublé / The Drifters

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITER: D. Pomus, M. Shuman  
PUBLISHERS: Unichappell Music Inc.

This was a song by Doc Pomus and Mort Shuman, that was recorded in 1960 by the vocal group, The Drifters who took it to #1 on the U.S. pop charts. In the UK, the Drifters' version reached #2 in December 1960. More recently, Michael Bublé a critically acclaimed Grammy-nominated, multiple Juno Award-winning Canadian crooner, big band singer and actor has brought his version to #99 on the U.S. charts.

Wil Stans chose this song to record as a Square Dance and asked that we use the Michael Bublé version as the guide for the musical and rhythmical style. To achieve this as closely as we could, we invited George Tidwell, probably the most well known Trumpet player from Nashville, to take part on the session. We managed to create a full orchestral sound that provides a great musical feel for a “crooner – caller”, one that may make the dancers “swoon”!

### Additional Lyrics:

You can dance every dance with that guy  
And let him hold you tight  
You can smile every smile for that man  
Beneath the pale moon light  
But don't forget who's takin' you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me

Oh I know that the music's fine  
Go and have your fun  
Laugh and sing  
But don't give your heart to anyone  
But don't forget who's takin' you home  
And in whose arms you're gonna be  
So darlin' save the last dance for me

You can dance, go and carry on  
Till it's time to go  
If he asks can he walk you home  
You must tell him no  
'Cause don't forget who's taking you home  
And in whose arms you're gonna be  
So darling, save the last dance for me

Baby don't you know I love you so  
Can't you feel it when we touch  
I will never never let you go  
I love you oh so much  
'Cause don't forget who's taking you home  
And in whose arms you're gonna be  
So darling, save the last dance for me

Save the last dance  
- the very last dance for me

### Where, When and Who produced the music:

This was part of the eleventh group of releases on Sting and Snow that were recorded in Nashville, during November 2006. A total of fourteen songs were recorded during this session, which was the sixth to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support! Also in attendance at this session was Snow Recording Artist: Wil Stans.

Recorded in November 2006, the music still features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Rhythm Guitar was played by Bruce Watkins and Mark Catstevens, with Bruce also on Banjo. We also had George Tidwell on Trumpet and Kevin McManus (studio owner) as the engineer.

### Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.