

SNW 802 Engine Of Love

Singing Call MS-53

Original artist: Musical Company

vocal recorded by: [Uli Schingen](#)

Release Date: (vinyl) 2005 / 02 (MP3) – 2006 / 02

Hanhurst's Best Seller listing  
(February 2005) – No. 3

**ORIGINAL MUSIC DETAILS:** Writers: Andrew Lloyd-Webber and Peter Reeves  
Publisher: Red Cow Music Inc.

Starlight Express was the “brain-child” of Andrew Lloyd-Weber and Peter Reeves, it was a sell-out musical that ran for many years. The unique aspect of this musical was that the performers all worked on roller-skates! This is one of the tunes from the original performance and tells the story of two trains in love (I think)!

From the first notes of this record – a “train whistle”, played on the Harmonica – you get the “rolling train” feel. The song makes an excellent Square Dance tune; it is fast and rhythmic. We tried to use as much as we could from the various versions of the song that we were able to purchase. Uli Schingen's vocal is excellent and the tune includes a lot of clear instrumentation and a full musical sound leading up to a special 32 beat “hand-clap” ending. All round a really first rate Square Dance number!

### Additional Lyrics:

(Opener)

Work in the yard, burning all of my daylight, working 'till it's time to play  
Watching the clock, 'till my time is my own now, watch me I'm a run-away  
Engine of love – take me with you baby, I'll take you along, right along the line  
Cause you're my –  
– Engine of love – and I'll fill you with emotion, if you'll follow me, your love can be mine

(Middle Break)

Heading for the coast, ain't nobody can catch me, no stopping, 'till I reach the sea  
Nothing else will do, got to be with you now, come and take a ride with me

### Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.