

SNW 706 Uptown Girl

vocal recorded by: Maarten Weijers

Release Date: Vinyl, MP3 and CD – 2005 / 12

Singing Call MS-53

Original artist: Billy Joel

Hanhurst Best Seller listing
(December 2005) – No. 4

ORIGINAL MUSIC DETAILS: WRITERS: Billy Joel
PUBLISHERS: Joelsongs.

Billy Joel played with several unsuccessful rock bands in the late 1960s, playing British-invasion/psychadelia-inspired pop, before his embarking on his first unsuccessful solo project. In 1973 he finally found a winning formula with the record "Piano Man." In 1983 he released "Uptown Girl," a light-hearted, 1950s-era pop song, the video to which featured Joel's future bride Christie Brinkley. Unfortunately, although his marriage ended in 1994, Joel's musical career has been longer lived.

Our Square Dance version of this song has been carefully constructed to retain as much as possible of the feel of the original tune. We used most of the lyrics and as much of the changing melody as we could, which makes it a great "show-number". Maarten Weijers has added a vocal that really "lifts" the tune – a great "all-round" song!

Additional Lyrics:

Uptown girl - She's been living in her uptown world
I bet she never had a back street guy
I bet her mama never told her why
Four Ladies Chain for an - Uptown girl
Chain her back and Promenade the world
But maybe someday when my ship comes in
She'll understand what kind of guy I've been – And then I'll win...

Uptown girl - You know I can't afford to buy her pearls
She's getting tired of her high class toys
And all her presents from her uptown boys
Four Ladies Chain for an - Uptown girl
Chain her back and Promenade the world
But maybe someday when my ship comes in
She'll understand what kind of guy I've been – And then I'll win...

Uptown girl - She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man
Four Ladies Chain for an - Uptown girl
Chain her back and Promenade the world
But maybe someday when my ship comes in
She'll understand what kind of guy I've been – And then I'll win...

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) "Hoot". David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.