

**SNW 705 Fly Me To The Moon**

**vocal by: Maarten Weijers**

**Release Date: Vinyl, MP3 and CD – 2006 / 03**

**Singing Call MS-62**

**Original artist: Frank Sinatra**

Hanhurst's Best Seller listing  
(March 2006) – No.2

ORIGINAL MUSIC DETAILS: WRITER: Bart Howard  
PUBLISHERS: Hampshire House OBO Publishing Corp.

Francis Albert Sinatra – “Old Blue Eyes”, himself; he went from the lead singer with Harry James’ band – “The Music Makers”, via “Tommy Dorsey’s Swing Orchestra” and success in several Hollywood blockbusters to joining the Rat-Pack (originally formed by Humphrey Bogart in 1955). Despite several attempts to retire from the entertainment business, Frank kept coming back – to the joy of all his fans. Undoubtedly, one of the 20<sup>th</sup> century’s greats, loved by so many, his music lives on.

Fly Me To The Moon, is one of those songs that everyone seems to know. So we wanted to find a way to present it that would be a little unique. Dave Wilson – caller of great renown, now living in Sweden, suggested using a Bossanova Rhythm, so we did! This gave the song a certain something making it different from most Square Dance tunes. Recorded as a Cabaret – Swing band style of music, the whole effect is great, as a slower but smoother mid-evening song, to which all the dancers will sing-a-long!

### **Additional Lyrics:**

Fly me to the moon  
And let me play among the stars  
Let me see what spring is like  
On Jupiter and Mars  
In other words, hold my hand  
In other words, baby kiss me

Fill my heart with song  
And let me sing forevermore  
You are all I long for  
All I worship and adore  
In other words, please be true  
In other words, I love you

Fill my heart with song  
And let me sing forevermore  
You are all I long for  
All I worship and adore  
In other words, please be true  
In other words, In other words, I love... you

### **Where, When and Who produced the music:**

This was part of the tenth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.