

SNW 704 Any Dream Will Do

vocal recorded by: [Maarten Weijers](#)

Release Date: (vinyl) 2004 / 09 (MP3) – 2005 / 09

Singing Call MS-67

Original artist: Many

Hanhurst Best Seller listing
(September 2004) – No. 1

ORIGINAL MUSIC DETAILS: *WRITERS*: Andrew Lloyd-Webber, Tim Rice
PUBLISHERS: Universal-Polygram Pub. OBO Really Useful Group Ltd.

This tune is from the Andrew Lloyd-Webber / Tim Rice musical “Joseph and the Amazing Technicolor Dreamcoat”, which was their first big success. The song has been voiced by many artists, amongst whom were Paul Barrowman, Philip Schofield, Donny Osmond and Jason Donovan. The show ran in the West End of London for many years and has since been performed on most of the major stage circuits in the World.

We were very pleased to be able to produce this song on a “schottische” style of Rhythm track that gives it a very unique and enjoyable feel. The structure of our release allows the caller to make use of most of the original lyrics and effectively “tell the story”.

Additional Lyrics:

(Verse – opener)

I closed my eyes, drew back the curtains,
to see for certain, - what I thought I knew
Far far away, someone was weeping
- but the world was sleeping - any dream will do

(Verse – middle break)

I wore my coat, with golden lining,
bright colours shining - wonderful and new,
and in the east, the dawn was breaking
and the world was waking - any dream will do

(Verse – closer)

May I return to the beginning,
the light is dimming - and the dream is too,
the world and I, we are still waiting,
still hesitating - any dream will do

(Chorus – figures)

A crash of drums, a flash of light
my golden coat, flew out of sight,
the colours fading into darkness
I was left alone...

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.