

SNW 604 Wouldn't It Be Nice?

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2007 / 09

Singing Call MS-66

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: *B. Wilson T. Asher Mike Love*
PUBLISHERS: *Irving Music Inc.*

Original artist: The Beach Boys

"**Wouldn't It Be Nice**" is the opening track on the 1966 album *Pet Sounds* and one of the most widely recognized songs by the American pop group The Beach Boys. It was composed and produced by Brian Wilson, with lyrics by Tony Asher, and the lead vocal was sung by Brian Wilson with Mike Love singing lead vocals on the bridge. The layering of harmonies upon harmonies, and lyrics on top of harmonies make this one of the quintessential Beach Boys songs. In the *Endless Summer* documentary, Brian Wilson described this song as "what children everywhere go through... wouldn't it be nice if we were older, or could run away and get married".

The music on this track has been played in a manner that is intended to reflect the style used in the original. Although we have varied the instrumentation in order to extend the track to a Square Dance length, we have held on to the Beach Boys' musical ingenuity. This is a real sing-a-long type track that will be popular with all ages!

Additional Lyrics:

Wouldn't it be nice if we were older
Then we wouldn't have to wait so long
And wouldn't it be nice to live together
In the kind of world where we belong

You know it's gonna make it that much better
When we can say goodnight and stay together
Happy times together we've been spending
I wish that every kiss was neverending

Wouldn't it be nice if we could wake up
In the morning when the day is new
And after having spent the day together
Hold each other close the whole night through

Tag: - Wouldn't it be nice? Oh –oh wouldn't it be nice?

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!