

SNW 601 The Rose

vocal recorded by: Carsten Nielsen

Release Date: (vinyl) 1998 / 10 (MP3) 2004 / 03

Singing Call MS-58

Original artist: Bette Middler

Hanhurst's Best Seller listing
(October 1998) – No. 1

ORIGINAL MUSIC DETAILS: WRITER: Amanda McBroom
PUBLISHERS: Warner-Tamberlaine Publishing Corp. Warner-Tamberlaine Publishing Corp. O/B/O Third Story Music Inc.

Bette Middler had a tremendous success as the leading actress in the film of the same name as this song. Ostensibly, the film – made in 1979 – was based on the life of Janis Joplin and this song was the featured title track. Bette sang the song and is still remembered for how emotive rendition.

As you will see in the “Where, When and Who produced the music” box-out, Sting and Snow Records had very little to do with the production of the music on this release. However, it is still one of our very successful records and led to us being able to include Carsten Nielsen amongst our calling staff, which was a true gain for the company. The record is an excellent version of this tune and continues to be a favourite for both callers and dancers!

Additional Lyrics:

Some say love, it is a river that drowns the tender reed.
Some say love, it is a razor that leaves your soul to bleed.
Some say love, it is a hunger, an endless aching need.
I say love, it is a flower, and you - it's only seed.

It's the heart afraid of breaking, that never learns to dance.
It's the dream, afraid of waking, that never takes the chance.
It's the one, who won't be taken, who cannot seem to give,
And the soul, afraid of dying, that never learns to live.

When the night has been too lonely and the road has been too long,
That you think that love is only for the lucky and the strong,
Just remember in the winter, far beneath the bitter snows,
Lies the seed, that with the sun's love, in the spring becomes the Rose.

Where, When and Who produced the music:

The music for this release was actually produced by Carsten Nielsen; one of the “new-breed” of callers from Denmark.

By the late 1990s our trips to Nashville were less regular, so when Carsten asked if he could record a record on Snow, it was a little “difficult”!

However, with his usual initiative, Carsten went out and obtained the services of several local musicians, he hired a studio arranged the music and provided the company with a ready-to-release piece of music!

The studio that Carsten used, had never done any square dance music before, but with Carsten's guidance they were able to pick it up extremely quickly.

He obviously managed to get the formula right – as this release went straight to Number one in the best seller listings and remains one of our best continuing sellers, from the back catalogue.