

SNW 402 Girl From Yesterday

vocal recorded by: Bo Wallin

Release Date: (vinyl) 1997 / 06 (MP3) 2003 / 03

Singing Call MS-67

Original artist: The Eagles

Hanhurst's Best Seller listing
(June 1997) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: HOLMES, JAKE,
PUBLISHERS: UNIVERSAL-MCA MUSIC PUBLIS OBO
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The Eagles have created a style and standards that many other groups try to match. Members of the Rock and Roll Hall of Fame, their songs and their albums are well known and highly regarded. This song came from their album "Hell Freezes Over" which was released after they reformed in 1994 (following their "split" in 1981).

This tune went through an interesting metamorphosis as it changed from a ballad into a Square Dance; consequently a smooth soft song gained a whole new lively dimension. Although a distinctly different feel from the original, our version uses first class music and a rollin' rhythmic feel to present an up-tempo dance tune. It is a very good track to use as a middle-of-the-evening type song and always receives a great reaction from the dancers!

Additional Lyrics:

It wasn't really sad the way they said good-bye
Or maybe it just hurt so bad she couldn't cry
He packed his things, walked out the door and drove away
And she became the girl from yesterday

He took a plane across the sea, To some foreign land
She stayed at home and tried so hard to understand
How someone who had been so close could be so far away
And she became the girl from yesterday

She doesn't know what's right, She doesn't know what's wrong
She only knows the pain that comes from waiting for so long
And she doesn't count the teardrops, That she's cried while he's away
Because she knows deep in her heart, That he'll be back someday

The light's on in the window; she's waiting by the phone
Talking to a memory that's never coming home
She dreams of his returning and the things that he might say
But she'll always be the girl from yesterday
Yeh, she'll always be the girl from yesterday

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we "shared" the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.