

SNW 302 You Have The Right To Remain Silent vocal by: Søren Christensen Released: (vinyl) 1998 / 10 (MP3) 2002 / 11

Singing Call MS-53

Original artist: Doug Stone

Hanhurst's Best Seller listing
(October 1998) – No. 6

ORIGINAL MUSIC DETAILS: *WRITER*: Randy Edelman
PUBLISHERS: Warner-Tamerlane Publishing Corp.

Doug Stone is a well renowned singer/songwriter who has enjoyed a lot of success. His songs are often balladic and usually tell a story.

Here is a song with a message! Basically a story about a foolish man who does not take the time to think about his woman... It is a humorous anecdote, told in the “first person” (although easily changed if you rather be the “victim”) and the Square Dance version manages to retain enough of the original lyrics to tell the sad-and-sorry tale. Particularly noteworthy, on this release, are the middle and ending sections where an excellent Harmonica/Piano sound-off takes place, adding an exciting feel to the whole thing. A super “up-tempo” tune for use with almost any SD crowd!

Additional Lyrics:

I PULLED IN TO THE DRIVE, AS THE SUN WAS ON THE RISE
PRAYIN' THAT SHE WAS STILL ASLEEP
LEFT ALLEMANDE, TURN THE PARTNER BY THE RIGHT
LEFT ALLEMANDE, WEAVE THE RING
ALL YOU SAY CAN, AND WILL BE HELD AGAINST YOU
SWING THAT GIRL AND PROMENADE
YOU GOT THE RIGHT TO REMAIN SILENT
AND I GOT THE RIGHT TO LEAVE

Breaks:

YOU HAVE THE RIGHT TO REMAIN SILENT, YOUR ALIBIS DON'T CUT NO ICE WITH ME
YOU HAVE THE RIGHT TO REMAIN SILENT, ALTHOUGH YOU'RE AS GUILTY AS CAN BE
EVERYTHING YOU SAY CAN AND WILL BE HELD AGAINST YOU...

TAG: (MUSICAL), BUT DARLIN' I WAS ONLY HAVIN' A GOOD TIME

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.