

SNW 202 Truck Drivin' Man

Singing Call MS-69

Original artist: Ricky Nelson

vocal by: Anders Blom

Release Date: (vinyl) 1995 / 02 (MP3) – 2002 / 10

Hanhurst's Best Seller listing
(February 1995) – unplaced

ORIGINAL MUSIC DETAILS: WRITER:Fell
PUBLISHERS: Unichappell Music O/B/O Elvis Presley Music

Ricky Nelson was an iconic star of the 50s, 60s, 70s and part of the 80s – right up to his tragic death, in a plane crash, in 1985. During that time he presented several different styles – a “crooner”, “Country” and “Rock”, trying always to “develop” and move with the times. This tune was released in 1966, during his “Country” period.

The Sting version tries hard to echo the Ricky Nelson style; featuring some clear and bright Guitar sounds, alongside a bright and strong rhythm track. The music is (I believe) easy to use – from the caller's point of view and very enjoyable from the dancers perspective. Anders Blom provides an excellent vocal that serves to “drive” the song and give it a “full” as well as musical sound. Always a hit with dancers (especially the not-so-young ones), a real asset to any caller's programme!

Additional Lyrics:

I stopped at a roadhouse in Texas
A little place called HAMBURGER DAN'S
I heard that old jukebox a-playin'
A song called the Truck Drivin'man.

The waitress then brought me some coffee
I thanked her then called her again
I said that old song sure does fit me
'Cause I'm a truck drivin' man.

Well Pour me another cup of coffee
for it is the best in the land
I'll put a nickel in the jukebox
And play the truck drivin' man.

I climbed back aboard my old SEMI
And then like a flash I was gone
I got them old truck wheels a-movin'
Now I'm on my way to San Antone.

When I get my call up to Glory
They'll take me away from this land
I'll head this old truck up to heaven
cuz I'm a Truck Drivin Man"
Well Pour me another cup of coffee
for it is the best in the land

I'll put a nickel in the jukebox
And play the truck drivin' man.

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.