

SNW 2004 Hit The Road Jack

vocal by: Reine Hjærtström

Release Date: (vinyl) 2006 / 04 (MP3) – 2006 / 04

Singing Call Plus

Original artist: Ray Charles

Hanhurst Best Seller listing
(April 2006) – No.2

ORIGINAL MUSIC DETAILS: WRITER: P Mayfield
PUBLISHERS: Tangerine Music Corp

Ray Charles was to many an “icon”. He played all things from Country to Blues and Jazz in a career that spanned over 58 years. In addition to the 12 Grammy Awards, not including the Lifetime Achievement and the President's Merit Award, Charles is also one of the original inductees into the Rock and Roll Hall of Fame and a recipient of the Presidential Medal for the Arts, France's Legion of Honor and the Kennedy Center Honors.

With such a well-known and well-loved piece of music as this, there was no difficulty whatsoever for our players to provide the notes for this Square Dance version. This track really shows-off the talents of our musicians, whilst – at the same time – provides a superb backing track for the caller, Reine, who appears on the vocal side; Reine’s interpretation of the track is very faithful to the original. This is a guaranteed sing-a-long crowd pleaser – have fun!

Additional Lyrics:

Woah Woman, oh woman, don't treat me so mean
You're the meanest old woman that I've ever seen.
I guess if you said so
I'd have to pack my things and go. (That's right)

Hit the road Jack and don't you come back
no more, no more, no more, no more.
Hit the road Jack and don't you come back no more
What you say?

Now baby, listen baby, don't ya treat me this-a way
Cause I'll be back on my feet some day.
Well, I guess if you say so
I'd have to pack my things and go. (That's right)

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith –as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.