

SNW 2003 She Used To Be Somebody's Baby vocal recorded by: [Philipp Kamm](#) Release Date: (vinyl) 2004 / 06 (MP3) – 2005 / 06

Singing Call MS-58

Original artist: The Gatlin Brothers

Hanhurst's Best Seller listing
(June 2004) – No. 8

ORIGINAL MUSIC DETAILS: *WRITER*: L.Gatlin
PUBLISHERS: Songs of Universal Inc

The Gatlin Brothers have produced a whole anthology of great Nashville Country and Western Music. This is one of their heavy bass walkin' style songs that just drives along like a steamroller – great piece of music

Philipp Kamm approached Snow Records in 2003 and asked about the possibility of recording this tune, as a “Special Guest Artist” on Snow records. Philipp is a very talented guitar player and provided us with a full music version to use as a “pattern” for the Nashville musicians to follow, which made it very easy to “convert” the tune to a Square Dance arrangement. In addition, you will find Philipp singing some excellent harmony choruses on the vinyl Instrumental, with a choice of harmony tracks (including a “music – only” option) on the MP3 file.

Additional Lyrics:

(Chorus)

She used to be somebody's baby, used to be somebody's girl
She used to be somebody's lady, used to be somebody's world
And before you start acting like the king of the mountain
You better her one thing Jack, somebody wants her back
somebody wants her back, somebody wants her back
somebody wants her back, somebody wants her back

(Verse)

You came in like a thief in the night, and you stole her right out of my hands
I didn't even see you coming 'til you were gone
I had it figured right down to the letter but you never figured into my plans
but everything's gonna be different from now on...

(Verse)

Better not be spending a lot of your time, hanging out down town
better be taking care of business back at home
you better start looking over your shoulder, 'cause I might be gaining ground
'cause I'm gonna get right back what was my own

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.