

SNW 1105 Where Have All The Flowers Gone? vocal by: Kenny Reese

Release Date: Vinyl, MP3 and CD – 2006 / 08

Singing Call MS-60

Hanhurst's Best Seller listing
(August 2006) – No.1

ORIGINAL MUSIC DETAILS: WRITER: Pete Seeger
PUBLISHERS: Sanga Music Inc.

Original artist: Peter, Paul and Mary

It was in 1961 when Peter, Paul & Mary stood on stage in front of the infamous brick wall at The Bitter End coffee house on Bleeker Street in Greenwich Village. The Bitter End is still there today and Peter Paul & Mary are still performing 40 concerts a year. This song was released, in 1962, on their first album, which was simply called “Peter, Paul and Mary” and included their biggest hit song “If I Had A Hammer”.

We used a calypso rhythm and achieved an excellent West Indies style on this track; it's a real “show-stopper”. Once again we are pleased to present the “Silver Snow Belles” – on choruses together with Meike Wambold on Harmonies. If you would like to sing along with Meike and the Silver Snow Belles, you can – just purchase the CD or MP3 download from Hanhurst's and the second version of the Instrumental (with the voices) is there.

Additional Lyrics:

Where have all the flowers gone?
Long time passing
Where have all the flowers gone?
Long time ago
Where have all the flowers gone?
Girls have picked them every one
- - - When will they ever learn?
When will they ever learn?

Where have all the young girls gone?
Long time passing
Where have all the young girls gone?
Long time ago
Where have all the young girls gone?
Taken husbands every one
- - - When will they ever learn?
When will they ever learn?

Where have all the young men gone?
Long time passing
Where have all the young men gone?
Long time ago

Where have all the young men gone?
Gone for soldiers every one
- - - When will they ever learn?
When will they ever learn?

Where have all the soldiers gone?
Long time passing
Where have all the soldiers gone?
Long time ago
Where have all the soldiers gone?
Gone to graveyards every one
- - - When will they ever learn?
When will they ever learn?

Where have all the graveyards gone?
Long time passing
Where have all the graveyards gone?
Long time ago
Where have all the graveyards gone?
Covered with flowers every one
- - - When will they ever learn?
When will they ever learn?

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.