

SNW 1104 Livin' On Love

Singing Call MS-67

Original artist: Alan Jackson

vocal recorded by: Kenny Reese

Release Date: (vinyl) 2005 / 08 (MP3) – 2006 / 11

Hanhurst's Best Seller listing
(August 2005) – No. 2

ORIGINAL MUSIC DETAILS: WRITER: Alan Jackson
PUBLISHERS: WB Music Corp.

Alan Jackson is one of the “New Country” stars. Many of his tunes have already been chosen for re-recording as a Square Dance. This particular song tells a tale of two people who meet fall in love and grow old together; it's a simple story told in simple terms.

This the second of Kenny's releases to feature the “Silver Snow Belles”; a group of five young ladies who regularly attend and dance at Kenny Reese's clubs in Germany. Kenny calls alongside the young ladies and gives a truly first rate rendition on the vocal for this tune. The music, I am pleased to say, featured some of the musicians who have actually worked with Alan Jackson – so recording this, was just a “trip down memory lane...”. I think it's the best version of the song – but then again, I am “biased”!

Additional Lyrics:

Two young people without a thing
Say some vows and spread their wings
Settle down with just what they need
Livin on love

Two old people with a thing
Children gone but still they sing
Side by side in that front porch swing
Livin on love

She dont care 'bout whats in style
She just likes the wayhe smiles
It takes more than marble and tile
Livin on love

He cant see anymore
And she can barely sweep the floor
Hand in hand they'll walk through that door
Livin on love

Livin on love, buyin on time
Without somebody nothing aint worth a dime
Just like an old fashioned story book rhyme
Livin on love
It sounds simple thats what you're thinkin'
But love can walk through fire without blinkin'
It doesnt take much when you get enough
Livin' on love

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.