

SNW 103 This Old House Will Be Our Home vocal by: Lars Göran Börgel Release Date: (vinyl) 1995 / 05 (MP3)

Singing Call MS-67

Original artist:

Hanhurst's Best Seller listing
May 1995) – unplaced

Unfortunately, I can't tell you much about this song. So if anyone can tell me something about it's history, please let me know...

It's a steady rhythmmed tune, with a simple sentiment. It is a great piece of music and works well as a mid-evening song. If you are not familiar with this title, take a moment to visit the "Listen To The Music" link and do just that!

Additional Lyrics:

SIDES FACE GRAND SQUARE

IF YOU EVER GO AWAY,
AND YOU FEEL THAT LOVE IS GONE
THIS OLD HOUSE WOULD BE SO COLD
I COULDN'T STAY HERE ON MY OWN
FOUR LADIES PROMENADE INSIDE
SWING AND PROMENADE
LET'S NOT THINK ABOUT TOMORROW
THIS OLD HOUSE WILL BE OUR HOME

HEADS (SIDES) PROMENADE GO HALFWAY

WALK IN AND THEN **SLIDE THRU, PASS THRU**
SWING THRU, BOY RUN RIGHT
FERRIS WHEEL, PASS THRU
TOUCH A QUARTER, SCOOT BACK, SCOOT BACK
AGAIN
SWING YOUR CORNER PROMENADE
LET'S NOT THINK ABOUT TOMORROW
THIS OLD HOUSE WILL BE OUR HOME

TAG:

SWING, THIS OLD HOUSE WILL BE OUR HOME

Where, When and Who produced the music:

This was part of the second group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in late 1994, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.