

**SNW 101 (When You) Think About Love vocal by: Lars-Göran Börgel**

**Singing Call MS-50**

**Original artist: Dolly Parton**

Hanhurst's Best Seller listing  
(May 1988) – unplaced

**Release Date: (vinyl) 1988 / 05 (MP3) – 2002 / 02**

ORIGINAL MUSIC DETAILS: WRITER: Dolly Parton  
PUBLISHERS: RCA Victor

Dolly Rebecca Parton was born on January 19, 1946, one of 12 children. Dolly grew up on a run-down farm in Locust Ridge, Tennessee. At 12 she was appearing on Knoxville TV, and at 13 she was already a recording star and began appearing at the Grand Ole Opry. Dolly has gone on to enjoy a star-studded life as a singer / songwriter / actress and has earned accolades and awards in all of these criteria. This song was the title tune from the album of the same name, originally released in 1986.

Another Swedish version of a country song, recorded by our Swedish Studio Session band (principally comprising the members of “Country Roads”), this song features a Mandolin and an orchestral flavour. It has a really “quick” feel to it and will require a fast-talking caller – if you want to use the original lyrics! Of course, the tag lines are easy enough, so it is possible to use this tune in a less “frenetic” manner... It is a great “up-beat” arrangement and always gets a good response – well worth the effort!

### **Additional Lyrics:**

I can't forget you  
Ever since the moment that I met you  
You've been on my mind  
And I need to somehow let you know  
That I think about you all the time

So when you think about love, think about me  
I can give you more than you'll ever need  
Sooner or later every heart needs some company  
When you think about love, think about me  
When you think about love, think about me

We were strangers  
Now I'm already wrapped around your finger  
Oh what's a heart to do  
'cause it lingers  
And the thought of you  
Wantin' me as much as I want you

### **Where, When and Who produced the music:**

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was recorded, as part of the third batch created in Sweden.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded around the mid-point of our association with the Music Mill.