

SNW 1007 It's A Real Good Feeling

vocal by: Tommy P Larsen

Release Date: Vinyl, MP3 and CD – 2009 / 01

Singing Call MS-68

Hanhurst's Best Seller listing
(January 2009) – No.8

ORIGINAL MUSIC DETAILS: WRITERS: Steinhauer, Harald Promo, Vincent
PUBLISHERS: Universal Music Corp OBO Universal Music GMBHY.

Original artist: Peter Kent

Peter Kent (original name: Peter Hedrich) is a German pop star and music producer, from the Rhein-Ruhr area, who has had a successful stage career in music, appearing in the musicals "Hair (as Claude), "Godspell" and "Jesus Christ Superstar". He is also a "Disco" star initially as a member of "Six De Conduits"; in 1975 he became a member of the group "Love Generation". In 1979 he started his solo career and released the song "It's A Real Good Feeling" which reached No. 1 in Germany in 1980.

Here is another track that features Sam Levine – playing a super Saxophone sound! This was a fairly easy tune to do as the original was recorded in a fashion that could be "translated" simply into the Square Dance format. Although the Saxophone is the featured instrument, our other musicians play on the track – either on the melody (lead) or harmony (fill) sections. The song is a powerful love tune that speaks of the way you feel when you have fallen (hard) in love! A really bright and upbeat Square Dance!

Additional Lyrics:

You're turnin' my night into days
Lead me in mysterious ways
You make me feel like a new man
It's like I'm born once again

And it's a real good feeling
You got me rockin' and reelin'
You got me beggin' and stealin'
Oh, for your sweet love

You cause desire and pain
Tangle me up in your chain
You made me the slave of your love
Life feels like heaven above

But it's a real good feeling
You got me rockin' and reelin'
You got me beggin' and stealin'
Oh, for your sweet love

Now magic is filling the air
I need you, you know that I care
You are the one I adore
Leavin' me begging for more

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also secured the talents of Sam Levine on all the "reeds" (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.