

SNW 1005 On The Wings Of A Nightingale

vocal by: Tommy P Larsen

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Singing Call MS-62

Hanhurst's Best Seller listing
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*ORIGINAL MUSIC DETAILS: WRITER: Paul McCartney
PUBLISHERS: MPL Communications Inc.*

Original artist: The Everly Brothers

The Everly Brothers are a pair of brothers who were top-selling country-influenced rock and roll performers, best known for their acoustic guitar playing and close harmony singing, who had their greatest success in the 1950s. The duo broke up in 1973, but reformed in 1983 with a hit, in both the US and UK, "*On The Wings Of A Nightingale*", written by Paul McCartney. Although now officially retired from touring and recording, they still perform occasionally.

This is a very clever song, written By Sir Paul and performed by the legendary Everlys it captures a lot of talent, in one song. We wanted to try and take as much as we could from the original – but – give it a Nashville flavour. Purists amongst you may know that the Everlys used to record at Studio B on Music Row in Nashville – so we weren't that far from "home-ground". This track is a real smooth song with a great feel that will work well on any programme!

Additional Lyrics:

Opener and Closer:

When I love, I get a feeling
Like I'm traveling through the sky
On the wings of a nightingale.
As I ride my head is reeling
But I don't even wonder why,
On the wings of a nightingale I'll fly.

Middle Break:

So hold my hand,
I've got a feeling that the journey has just begun,
On the wings of a nightingale.
And if you like, we'll fly together
to the land of eternal sun,
On the wings of a nightingale of love.

Figures:

High above, land and sea,
I'll be thinking of you and me.
Couldn't ask for a better place to be.
Oh, I can feel something happening,
Oh, I can feel something happening,
Oh, I can feel something happening to me.

Tag: On the wings of a nigh...tin...gale,
(drawn out ...)

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.