

**SNW 1003 Streets Of Baltimore**

**Singing Call MS-68**

**Original artist: Bobby Bare**

**vocal by: Tommy P Larsen**

**Release Date: Vinyl, MP3 and CD – 2006 / 07**

Hanhurst Best Seller listing  
(July 2006) – TBA

ORIGINAL MUSIC DETAILS: WRITERS: T. Glaser, H. Howard  
PUBLISHERS: Famous Music Corporation.

Grammy award winning artist, Bobby Bare (born Robert Joseph Bare on April 7, 1935 in Ironton, Ohio) is an American country music singer and songwriter. His real big break came when RCA boss and guitarist Chet Atkins signed him to the RCA label. The first song he released on this label, “Shame On Me”, sold nearly a million copies and pushed Bobby Bare to fame overnight. He continues to play, to this day and is still widely respected.

Streets Of Baltimore was released in 1966 on an album of the same name. Our Nashville players were (of course) familiar with the song and had no problem in re-creating the song – with just a little of their own style, to give it a touch of something special! This is a somewhat melancholy but typical country song, which will fit into anyone’s programme; a simple ballad, with a good musical theme that will be well received by dancer-groups all over; try it, you’ll like it!

### **Additional Lyrics:**

I sold the farm to take my woman where she longed to be  
We left our kin and all our friends back there in Tennessee  
I bought those one way tickets she had often begged me for  
And they took us to the streets of Baltimore

Her heart was filled with laughter when she saw those city lights  
She said the prettiest place on earth is Baltimore at night  
Oh well a man feels proud to give his woman what she's longing for  
And I kind of liked the streets of Baltimore

Well I got myself a factory job I ran an old machine  
I bought a little cottage in a neighborhood serene  
Yet every night when I came home with every muscle sore  
She would drag me through the streets of Baltimore

Well I did my best to bring her back to what she used to be  
But I soon learned she loved those bright lights much more than she loved me  
Now I'm a going back on that same train that brought me here before  
While my baby walks the streets of Baltimore

Yes my baby walks the streets of Baltimore

### **Where, When and Who produced the music:**

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith –as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.