

SNW 1002 Three Steps To Heaven vocal recorded by: [Tommy P Larsen](#) Release Date: (vinyl) 2004 / 11 (MP3) – 2005 / 11

Singing Call MS-67

Original artist: Eddie Cochran

Hanhurst's Best Seller listing
(November 2004) – TBA

ORIGINAL MUSIC DETAILS: *WRITERS*: Bob & Eddie Cochran
PUBLISHERS: Warner-Tamerlane Pub.Corp. & E.M.I. Unart Catalog Inc.

Eddie Cochran's guitar style has influenced many modern players and – in his hey day – he had many top selling tunes; this was on of the most memorable. In more recent times the “Glam-Rock” showband Showaddyaddy had a great deal of success with their cover version. The song itself tells a simple story, in a style that relies quite heavily on the “Doo-Wap” backing singers.

We managed to record an instrumental for this tune but realised that it needed a little more. Tommy P Larsen, who had first suggested the tune and who recorded the vocal, provided a backing chorus for his vocal, which we were able to present on the instrumental. The end result: a superb instrumental, with all the pizzazz of the original!

Additional Lyrics:

(Verse)

Now there are three steps to heaven
Just listen and you will plainly see
That as life travels on
and things they do go wrong
Just follow steps one, two and three

(Chorus)

Step one – you find a girl to love
Step two – she falls in love with you
Step three – you kiss and hold her tightly
Well that sure seems like heaven to me

(Verse)

The formula for heaven's very simple
Just follow the rules and you will see
That as life travels on
and things do go wrong
Just follow steps one, two and three

Well that sure seems like heaven to me

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.