

SIR 906 The Candy Man

vocal by: Neil Whiston

Release Date: Vinyl, MP3 and CD – 2008 / 12

Singing Call MS-55

Hanhurst's Best Seller listing
(December 2008) – TBA

ORIGINAL MUSIC DETAILS: *WRITER:* L. Bricusse & A. Newley
PUBLISHERS: Taradam Music Inc.

Original artist: Sammy Davis Jr.

The Candy Man is a song from the 1971 film Willy Wonka & the Chocolate Factory, written by Leslie Bricusse and Anthony Newley specifically for the film and sung by Aubrey Woods, who played Bill the candy store owner. It was most famously covered by Sammy Davis Jr., who was interested in playing the character of Bill in the original film; his version of "The Candy Man" hit number one on the Billboard Hot 100 chart on June 10, 1972. It also spent two weeks atop the adult contemporary chart.

This tune also features our Nashville team - aided by Trumpet player, George Tidwell – who, working together, managed to, comfortably, recreate much of the feel (if not the sound) of the original song. This will be bound to “strike a chord” in the memories of many dancers and should be well known by all ages at any event. It is also a great “sing-a-long” song – as you will probably hear when you use it! It’s a sentimental, love song – that could be used as a “relaxer” on any successful evening!

Additional Lyrics:

Who can take a sunrise
Sprinkle it with dew
Cover it with chocolate and a miracle or two
The Candy Man
Oh, the Candy Man can
The Candy Man can
'Cause he mixes it with love
And makes the world taste good

The Candy Man makes everything he bakes
Satisfying and delicious
Now you talk about your childhood wishes
You can even eat the dishes

Oh, who can take tomorrow
Dip it in a dream
Separate the sorrow and collect up all the cream
The Candy Man
Oh, the Candy Man can
The Candy Man can
'Cause he mixes it with love
And makes the world taste good

Who can take a rainbow
Wrap it in a sigh
Soak it in the sun and make a groovy lemon pie
The Candy Man
The Candy Man can
The Candy Man can
'Cause he mixes it with love
And makes the world taste good

Where, When and Who produced the music:

This was part of the eleventh group of releases on Sting and Snow that were recorded in Nashville, during November 2006. A total of fourteen songs were recorded during this session, which was the sixth to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support! Also in attendance at this session was Snow Recording Artist: Wil Stans.

Recorded in November 2006, the music still features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Rhythm Guitar was played by Bruce Watkins and Mark Catstevens, with Bruce also on Banjo. We also had George Tidwell on Trumpet and Kevin McManus (studio owner) as the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.