

SIR 904 Hot Stuff

Singing Call MS-42

Original artist: Donna Summer

vocal recorded by: [Neil Whiston](#)

Release Date: (vinyl) 2005 / 05 (MP3) – 2006 / 06

Hanhurst's Best Seller listing
(May 2005) – No. 3

ORIGINAL MUSIC DETAILS: *WRITERS:* P. Bellotte, K Forsey, H. Faltmeyer
PUBLISHERS: WB Music Corp

This song was a number one hit for Donna Summer, on both sides of the Atlantic in 1979. However, it became popular again in 1997 when it featured in the film “The Full Monty – a tale of a group of six out-of-work steel-workers (all men) who decide to try and make a living as male-strippers!

We have held onto the signature-tones of the opening of this song and then built up from there with a full “electric” Country sound – even the Fiddle and Harmonica seem to sound a little “disco-fied” in this mix. Neil Whiston chose this tune and has added an excellent vocal to an outstanding piece of music. This song will work with both the young-in-years and the young-at-heart; a real treat and a boost to any Square Dance evening (at any time)!

Additional Lyrics:

Sittin' here eatin' my heart out waitin'
Waitin' for some lover to call
Dialed about a thousand numbers lately
Almost rang the phone off the wall

Lookin' for some hot stuff baby this evenin'
I need some hot stuff baby tonight
I want some hot stuff baby this evenin'
Gotta have some hot stuff
Gotta have some lovin' tonight

Lookin' for a lover who needs another
Don't want another night on my own
Wanna share my love with a warm blooded lover
Wanna bring a wild man back home

Sittin' here eatin' my heart out, no reason
Won't spend another night on my own
I dialed about a hundred numbers baby
I'm bound to find somebody home

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.