

SIR 902 Diana

Singing Call MS-69

Original artist: Paul Anka

vocal recorded by: [Neil Whiston](#)

Release Date: (vinyl) 2002 / 04 (MP3) 2003 / 07

Hanhurst's Best Seller listing
(April 2002) – No. 2

ORIGINAL MUSIC DETAILS: WRITERS: Paul Anka
PUBLISHERS: Chrysalis Standards INC.

The story behind this song (so I am told) is that Paul Anka dedicated it to the baby-sitter that looked after him when he was young – hence the rather odd lyrics. So this is a simple song of a child's fascination, not a fore-runner of "Mrs Robinson"! It scored a number one of both sides of the Atlantic in 1957.

Paul Anka tunes are always great and this is no exception. The song is easy to sing and – therefore – easy for dancers to sing-a-long. Neil Whiston chose this tune to record after realising the "evergreen" nature that it possessed. When working with groups of dancers he realised that this was one song that they all seemed to know and love! We took the tune, recorded it in Nashville and ended up with a "super-seller", if you don't already have this one then you really should give it a listen!

Additional Lyrics:

I'm so young and you're so old
This my darling I've been told
I don't care just what they say
'cause forever I will pray
You and I we will be as free
(As the birds up in the tree)
Oh please stay by me Diana

Oh my darling, oh my lover
Tell me that there is no other
I love you with my heart
Uh oh uh oh oh
Don't you know I love you love you so

Thrills I get when you hold me close
Oh my Darling you're the most
I love you, you love me
Oh Diana can't you see
I love you with all my heart
And I hope we will never part
Oh please stay by me Diana

Only you can take my heart
Only you can tear it apart
When you hold me in your loving arms
I can feel you giving all your charms
Hold me darling, hold me tight
Squeeze me baby with all your might
Oh please stay by me Diana

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.