

SIR 901 Little Bitty
Singing Call MS-53
Original artist: Alan Jackson

vocal recorded by: Neil Whiston

Release Date: (vinyl) 2001 / 04 (MP3) 2002 / 10

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: TOM T HALL
PUBLISHERS: ACUFF ROSE MUSIC INC.

Alan Jackson is, undoubtedly, one of the major stars of “New Country”. He has won many CMA awards and enjoyed a great deal of success as a consequence of his excellent musical style and talent. Even today you will find his music regularly played on all the Country Music stations; he is a modern musical icon!

The music on this tune was recorded in Nashville (where else could we have done it?) and benefits a great deal by virtue of the fact that some of our players were used on the original track – all of our players knew the song, which made it an “easy ride” for them. A happy song about the importance of a simple life and simple values, you don’t need to be “big” to be happy. Neil Whiston chose this to be his first release on Sting and gives it a full-on burst of energy; great to use with any SD crowd.!

Additional Lyrics:

Have a little love on a little honeymoon
You got a little dish and you got a little spoon
A little bitty house and a little bitty yard
A little bitty dog and a little bitty car

Well, it's alright to be little bitty
A little hometown [b]or[/b] a big old city
Might as well share, might as well smile
Life goes on for a little bitty while

A little bitty baby in a little bitty gown
It'll grow up in a little bitty town
A big yellow bus and little bitty books
It all started with a little bitty look

You know you got a job and a little bitty check
Six pack of beer and a television set
Little bitty world goes around and around
Little bit of silence and a little bit of sound

A good ole boy and a pretty little girl
Start all over in a little bitty world
A little bitty plan and a little bitty dream
It's all part of a little bitty scheme

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.