

SIR 807 Love Me For A Reason

vocal recorded by: James Wyatt

Release Date: (vinyl) 2005 / 11 (MP3) – 2005 / 11

Singing Call MS-58

Original artist: The Osmonds / Boyzone

Hanhurst's Best Seller listing
(November 2005) – No.1

ORIGINAL MUSIC DETAILS: WRITERS: Johnny Bristol, Wade Brown Jr.,
David Jones Jr. PUBLISHERS: Jobete Music Co. Inc.

The Osmonds had the first hit with this song in 1974 when they took it to No.1 in the U.K. charts and No.10 in the U.S. charts. Boyzone covered the tune and took it to No.2 in the U.K. charts in 1994. This is a smooth “boy-band” love song, it shows that men have hearts (that can be broken) and asks that the Lady should remember that...

Fortunately our Nashville players were familiar with the Osmonds hit (although I doubt that they had heard of Boyzone); this undoubtedly made it a lot easier for them to play. If you listen to the music, you can hear that this was a good choice; the players are really getting “involved” with the message of the song... The end result is a good strong balladic style of tune that can be sung from the heart. Although it is fairly easy to “swap” a few words and sing it from the female point-of-view. Great tune!

Additional Lyrics:

Girl when you hold me
How you control me
You bend and you fold me
Any way you please

Kisses and caresses
Are only minor tests, babe
Of love turned to stresses
Between a woman and a man

It must be easy for you
To love the things that you do
But just a pastime for you
I could never be

So if love everlasting
Isn't what you're asking
I'll have to pass, girl
I'm proud to take a stand

Don't love me for fun girl
Let me be the one girl
Love Me For a Reason
Let the reason be love

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.