

SIR 805 Isn't She Lovely?

Singing Call MS-55

Original artist: Stevie Wonder

vocal recorded by: [James Wyatt](#)

Hanhurst's Best Seller listing
(July 2003) – No. 4

Release Date: (vinyl) 2003 / 07 (MP3) – 2004 / 10

ORIGINAL MUSIC DETAILS: *WRITER:* Stevland Morris (A/K/A: Stevie Wonder)
PUBLISHERS: Johanan Vigoda Admin. Acc. Stevie Wonder Catalogue
Black Bull Music Inc. Jobete Music Co. Inc.

This song came from Stevie Wonder's album "Songs In The Key Of Life", which was released in 1976. Although you may be familiar with the song, you may not have realised that the subjects of the lyrics were his Daughter and His Wife – both of whom are specifically mentioned.

Every attempt was made, on this recording, to follow the structure of the original. The Motown sound is a little "different" and the Nashville musicians demonstrated their exquisite dexterity by providing a great cover of the instrumentation. Although, in my opinion, I feel that we actually managed to "add" quite a bit - but that's a matter of personal interpretation, so you decide. James Wyatt provided an excellent reference track for the musicians and – subsequently – recorded a very smooth vocal.

Additional Lyrics:

Isn't she lovely? Isn't she wonderful?
Isn't she precious? Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely - made from love

Isn't she pretty? Truly the angel's best
Boy, I'm so happy, we have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely - made from love

Isn't she lovely? Life and love are the same
Life is Aisha, the meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely - made from love

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.