

SIR 804 Wonderful Tonight

vocal recorded by: [James Wyatt](#)

Release Date: (vinyl) 2003 / 08 (MP3) – 2005 / 01

Singing Call MS-58

Original artist: Eric Clapton

Hanhurst's Best Seller listing
(August 2003) – No. 3

Original Music Details: *WRITER:* Eric Clapton
PUBLISHERS: Unichappell Music O/B/O Eric Patrick Clapton Music

This tune was written for Patti Boyd, a beautiful young lady who had appeared in the Beatles film "A Hard Day's Night". During the making of that film she had met George Harrison who wrote the song "Something" as a tribute to her. The story of Patti, George and Eric is now history but – as it led to the creation of two such extremely memorable tunes is worthy of mention.

In an attempt to emulate the original sound, our version of this song relies upon the Electric Guitar, Steel Guitar and Fiddle playing, with some appropriate keyboard sounds filling the mix. Hopefully, this means that you can Square Dance to the "flavour" of Eric Clapton's instrumentation; I feel that it worked very well...

Additional Lyrics:

Opener

It's late in the evening; she's wondering what clothes to wear
She puts on her make-up and brushes her long blonde hair
And then she asks me, "Do I look all right?"
And I say, "Yes, you look wonderful tonight."

Middle Break

We go to a party and everyone turns to see
This beautiful lady that's walking around with me
And then she asks me, "Do you feel all right?"
And I say, "Yes, I feel wonderful tonight"

Figures

I feel wonderful because I see the love-light in your eyes
And the wonder of it all is that you just don't realize - how much I love you...

Closer

It's time to go home now and I've got an aching head
So I give her the car keys and she helps me to bed.
And then I tell her, as I turn out the light
I say, "My darling, you were wonderful tonight"

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.