

SIR 802 On The Road Again

Singing Call MS-65

Original artist: Willie Nelson

vocal by: [James Wyatt](#)

Release Date: (vinyl) 2001 / 08 (MP3) – 2003 / 02

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITERS*: Willie Nelson
PUBLISHERS: EMI Longitude Music Co. O/B/O Full Nelson Music

Willie Nelson has written so many of the top songs to be released in the last few decades, quite often other people have enjoyed the chart success from Willie's creations but – occasionally – he hit the charts in his own rite! This is one of his most famous and one of his best!

The instrumentation on this tune is representative of the very “tight” rhythm/melody structure that you will find on all the “Gammeldansk” tunes. In my opinion it is a first-rate format for Square Dancing that works to everyone's advantage; it's easy to dance to and easy to call to! The bright Guitar, steady Bass rhythm and keyboard sounds work well with the Fiddle and Acoustic Guitars to create a very powerful feel. A real up-tempo track to raise the spirits of the floor!

Additional Lyrics:

On the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

On the road again
Goin' places that I've never been
Seein' things that I may never see again,
And I can't wait to get on the road again.

On the road again
Like a band of gypsies we go down the highway
We're the best of friends
Insisting that the world be turnin' our way
And our way
Is on the road again
Just can't wait to get on the road again
The life I love is makin' music with my friends
And I can't wait to get on the road again

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.