

SIR 712 Don't Stop

vocal by: Thorsten Geppert

Release Date: Vinyl, MP3 and CD – 2008 / 08

Singing Call MS-67

Hanhurst's Best Seller listing
(August 2008) – No.4

ORIGINAL MUSIC DETAILS: *WRITER:* Christine McVie *op*
– *Fleetwood Mac* Careers-BMG Music Pub Inc

Original artist: Fleetwood Mac

This is a song by the rock group Fleetwood Mac - a British/American rock band originally formed in 1967 which has experienced many changes in personnel over the years. This song was used by US presidential candidate Bill Clinton for his first campaign. It was written by vocalist and keyboard player Christine McVie, who sung it together with guitarist Lindsey Buckingham, it was the third single from the band's 1977 hit album *Rumours* and is one of the band's many hits, reaching No.3 in the U.S.

We chose to record this track in a style that reflected, as far as possible, the original feel of the song – using a heavy walking rhythm as opposed to the faster “boom-chuck” style that is most common on Square Dance releases. In my opinion, we made the right choice (but I will admit to being “biased”). The end result is a very strong and powerful rock song that contains all the depth and emotion of the original; you won't find many Square Dance tunes like this, it is - without doubt - a real gem!

Additional Lyrics:

If you wake up and dont want to smile
If it takes just a little while
Open your eyes and look at the day
You'll see things in a different way

Why not think about times to come
And not about the things that youve done
If your life was bad to you
Just think what tomorrow will do

All I want is to see you smile
If it takes just a little while
I know you dont believe that its true
I never meant any harm to you

Dont stop, thinking about tomorrow
Dont stop, it'll soon be here
It'll be, better than before
Yesterdays gone, yesterdays gone

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.